

paintings by

halima
nalecz

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new vision centre gallery · june 4th to 22nd 1957

The New Vision Centre Gallery
4 Seymour Place Marble Arch W1
telephone PAD 6327

open daily 11 to 6 including Saturdays

Golden Rain
Halima Nalecz



J382

Paintings

- 1 Spatial pedestrian
- 2 Song of the fish
- 3 Meander
- 4 Rhythmic time
- 5 Interspatial
- 6 Vibration
- 7 Spatial network
- 8 Orchestration
- 9 Martian
- 10 Disintegration
- 11 Interplanetary
- 12 Delta
- 13 Fission
- 14 Two worlds
- 15 Trajectory
- 16 Meteorites
- 17 Pollination
- 18 Nuclear image
- 19 Ectoplasmic
- 20 Pride of the peacock
- 21 Cosmic
- 22 Golden rain
- 23 Sun & spring
- 24 Le monde de feu
- 25 Electronic rain
- 26 Controlled action

Drawings

- 1 Drawing
- 2 Drawing
- 3 Drawing
- 4 Drawing
- 5 Drawing
- 6 Drawing

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Biographical Notes

Halima Nalecz, born in Wilno, Diploma USB, has travelled in Russia, Turkey, Lebanon, Palestine, Egypt, Spain, Italy & France and since 1949 has worked in her studio in London.

In 1956 together with Frank Avray Wilson and Denis Bowen she created The New Vision Centre Gallery which has shown avante-garde painters from Europe, USA and many other parts of the world. She has also been an organiser of the New Vision Group Exhibitions.

Her work is included in private collections here, and in Italy, France & Spain. In 1956 she held a one-man show at Walker's Gallery, London, and has shown with the following Societies and Exhibitions: AIA (Artists International Association), The London Group, RBA (Royal Society of British Artists), WIAC (Women's International Art Club), The Free Painters' Group, Selections (New Vision, London), New Vision 1957, Galerie Creuze (Paris), La Nostra Interplanetaria (Rome), Abstract 1957 (AIA) and in Spain & Brussels 1956.

Enquiries should be made to The New Vision Centre Gallery, 4 Seymour Place, Marble Arch, London W1. (PAD 6327)